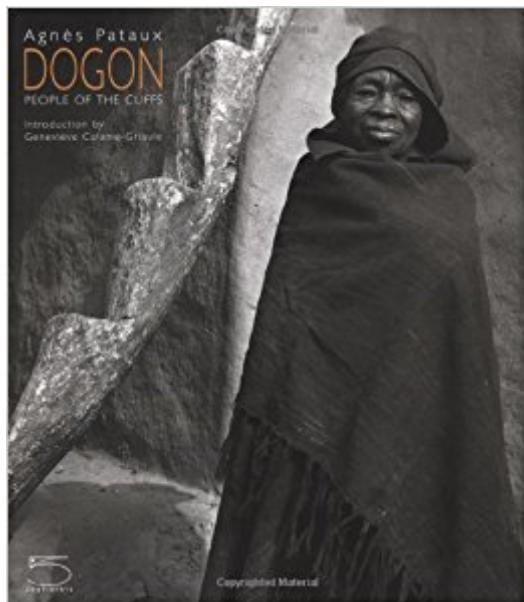


The book was found

# Dogon: People Of The Cliffs (Imago Mundi Series)



## Synopsis

Dogon: People of the Cliffs is the second book by Agnes Pataux published by 5 Continents. Her photos reflect a culture still intact, while their intimate and direct power emphasizes the quality of her friendly, sympathetic view. The first African experience of Agnes Pataux and her family took place in Senegal. A few years later, she accompanied her father, an enthusiast of African art and civilization, to Mali and successively felt the wish to explore more remote territories. Her encounter with the Dogon people captivated her instantly and led her to return to the cliff of Bandiagara in order to experience life with a family from Yendouma Ato as well as with more families in several nearby villages. She later visited the Dogon people every six months, following the "rhythm of the seasons", to enjoy experiences that proved disconcerting yet exciting, fascinating and, with time, more and more agreeable. Invoking their animistic belief, the Dogon people counter Islam's proselytism with a culture grounded on a learned cosmogony that is both coherent and complex. As she came into contact with it, the photographer from Europe was exposed to a way of living closely connected to its natural environment. "From one trip to the next -- she writes -- the Dogon people became accustomed to my presence and trusted me more and more, accepting me as a photographer among themselves. It was no longer my curiosity that got ahead of them as they increasingly asked me to share their customs and their rituals. More and more frequently, through my photographs, I was invited to capture their sounds, collections of proverbs, and the essence of this culture." She first approaches her subject through the magnitude of the sites, rare trees, the denseness of stone and earth. Later, she concentrates on the caves carved out as dwellings on the sides of the rocks by their inhabitants revealing the rough beauty of these places, terraces where food is left to dry, ladders, similar to sculptures, laid against the cliffs. The Dogon people inhabit much more than just a stern and splendid environment. As their guest, she records gestures and attitudes, observes objects and customs, scrutinizes bodies, faces, and probes expressions as they openly convey their noble simplicity. Appreciative of the warm welcome she received, Agnes Pataux reciprocated with deep respect and empathy enabling us to enjoy unimpeded access to the world she was able to discover. Beyond the documentary tradition she upholds in her work, the photographer hopes she will have contributed toward "recording the portrait of this remarkable society" which she fears will be unable to withstand the joint impact of Islam and tourism for much longer.

## Book Information

Series: Imago Mundi series (Book 7)

Hardcover: 136 pages

Publisher: 5 Continents Editions (July 11, 2006)

Language: English

ISBN-10: 8874390556

ISBN-13: 978-8874390557

Product Dimensions: 9.8 x 0.7 x 11.4 inches

Shipping Weight: 2.4 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,131,776 in Books (See Top 100 in Books) #20 in Books > Travel > Africa > Western Africa: Mali, Mauritania & Western Sahara #1648 in Books > Travel > Africa > General #3690 in Books > Arts & Photography > Photography & Video > Photojournalism & Essays > Photo Essays

## Customer Reviews

Agnes Pataux was born in a small French village in the Pyrenees. She has traveled to Mali and has photographed the Dogons. Her previous book with 5 Continents, Ireland: On the Edge of Europe, has won the "Nature et Decouverts" prize at the Biarritz photography festival. Genevieve Calame-Griaule is research director at the CNRS. Since 1946 she has visited the Dogon country with her father Marcel Griaule. She is an ethnolinguist and she has studied the relationship between language, culture and society. She has published several works on African oral literature.

[Download to continue reading...](#)

Dogon: People of the Cliffs (Imago Mundi series) Banco: Adobe Mosques of the Inner Niger Delta (Imago Mundi series) Jodocus Hondius' wall-map of Europe, 1595;: Reproduced after the unique copy in the Harvard College Library on the scale of the original; (Imago mundi; a review of early cartography. Supplement) The Imago Dei: A Priestly Calling for Humankind The Science of the Dogon: Decoding the African Mystery Tradition Sacred Symbols of the Dogon: The Key to Advanced Science in the Ancient Egyptian Hieroglyphs Tourism in Mali, Tombouctou, Djenne and Dogon Kingdom: Mali Empire and more Top 20 Places to Visit in Ireland - Top 20 Ireland Travel Guide (Includes Dublin, Belfast, Cliffs of Moher, Giant's Causeway, Killarney, Galway, Cork & More) (Europe Travel Series Book 18) Mythology (Cliffs Notes Series) Paria Canyon, Kanab [Vermillion Cliffs National Monument, Grand Staircase-Escalante National Monument] (National Geographic Trails Illustrated Map) Top Trails of Arizona: Includes Grand Canyon, Petrified Forest, Monument Valley, Vermilion Cliffs, Havasu Falls, Antelope Canyon, and Slide Rock Accounting Principles I (Cliffs Quick Review) Secrets of the Sky Caves: Danger and Discovery on Nepal's Mustang Cliffs

CliffsNotes AP Biology, 5th Edition (Cliffs Ap Biology) Cliffs MAT (Miller Analogies Test) Preparation Guide CliffsNotes CBEST, 7th Edition (Cliffs Test Prep CBEST) CliffsNotes AP Biology, Fourth Edition (Cliffs Ap Biology) Dinosaurs of the Flaming Cliffs On Lee's To Kill a Mockingbird (Cliffs Notes) CliffsQuickReview Principles of Management (Cliffs Quick Review (Paperback))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)